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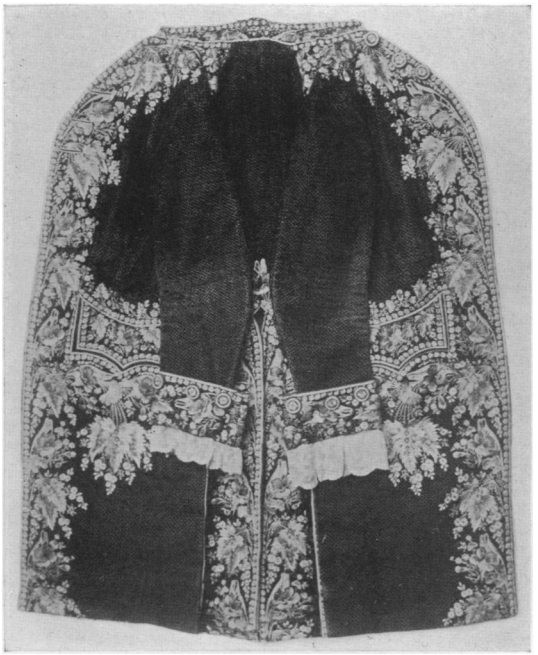
A wooden chair with elaborately carved, painted and gilded back in shell form is also among the objects presented by Mrs. Mifflin, as are also two carved figures elevated on poles, representing St. Florian and St. Sebastian, and which have been placed at the sides of the entrance to the Tyrolese interior.

On the wall of the apartment in which the Tyrolese room has been erected, has been recently installed the collection of peasants' knives, forks and spoons, which were described in the preceding number of the BULLETIN.

CARVED WOOD WHETSTONE SHEATH
CARVED WOOD CRUCIFIX
BELLOWS USED IN POWDERING WIGS

SPECIAL MUSEUM FUND

Among the objects recently purchased with the Special Museum Fund, which is raised every year by subscription for the purpose of adding to the Museum collections, is a fine example of eighteenth century embroidery in the form of a French court coat, of plum-colored cut velvet, belonging to the period of Louis XVI. The embroidery, in colored silks, is most elaborate,



EMBROIDERED COAT OF THE LOUIS XVI PERIOD

extending down the two sides and across the collar, and around the ends of the sleeves. Panels of needlework also extend down the middle of the back, while the broad flaps of the side pockets are entirely covered with work of a similar pattern. The cuffs are edged with fine old lace. The Museum's collection of old English, French and American costumes contains numerous rare and beautiful examples.

NOTES

ATTENDANCE—The attendance at the Museum for the quarter ending December 31, 1913, was 63,879. The total attendance during the year 1913 was 326,152.

* * *

LEADED GLASS—An interesting and instructive exhibit, to illustrate the processes of making stained glass, has been prepared by Mr. Nicola D'Ascenzo, of the D'Ascenzo Studios, Philadelphia, and placed on exhibition in the South-